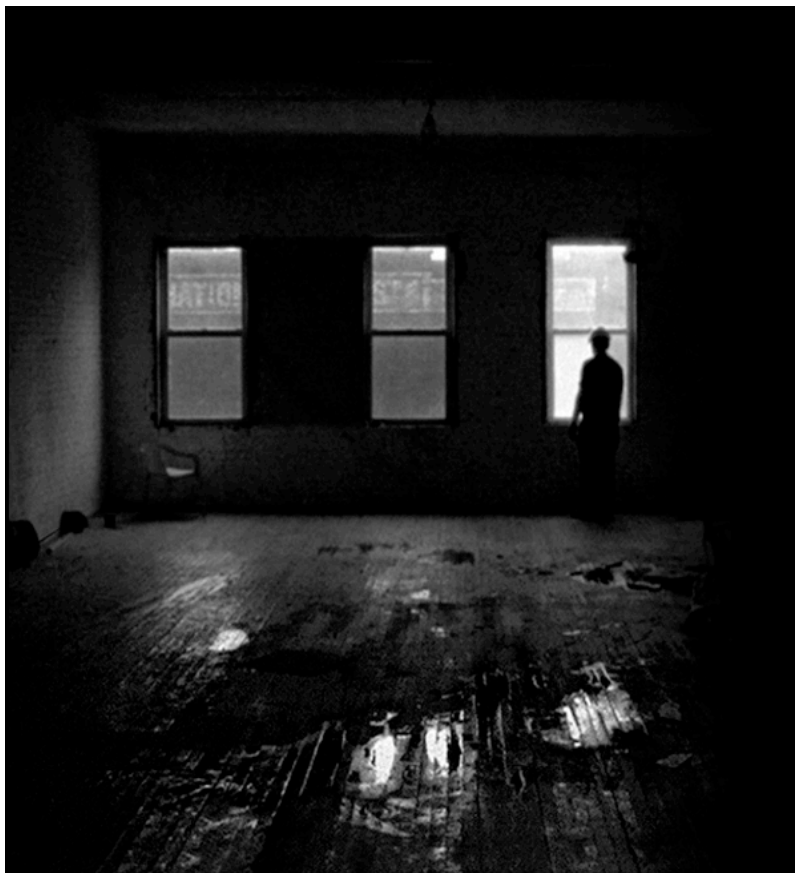




OUR HOUSE

directed by Greg King & David Teague



presented by Rotating Films & The Brooklyn Vitagraph Company

contact: David Teague

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www.ourhousethefilm.com

“OUR HOUSE” Press Kit

Logline:

Illegal Squatters. Anarchist Radicals. Devout Christians.
Welcome to Our House.

Synopsis:

On Dan Taylor’s first day out of prison, he had nowhere to go and faced a life-changing decision: he could return to his past of drug addiction or try for something better. Through a chance encounter he met Derek, a young Christian anarchist, who invited him to move into a new and very unusual community called ‘Our House’. An alternative to the impersonal homeless shelter system, ‘Our House’ was an under-the-radar, illegal squat where the founders and the homeless lived and ate communally in an abandoned warehouse. Besides a roof and daily meals, Dan also found lasting friendships, a spiritual haven in a makeshift ‘prayer tent,’ and the hope of putting his life back together. But when the warehouse is set for demolition to make way for luxury condos, Dan and the other residents must confront the inevitable end of their community and what that will mean for their futures.

Credits:

OUR HOUSE (2010)
running time: 60 minutes
HD / DV / 16mm / Super 8mm

Directed, Shot, and Edited by **Greg King & David Teague**
Produced by **Greg King**
Music by **Jason Noble**
Sound Edit and Mix by **Alex Noyes**

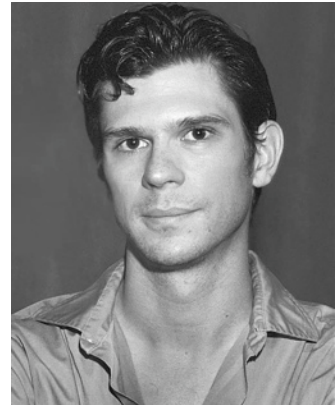


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Director Bio:

DAVID TEAGUE (Co-Director)

David recently directed the documentary “Intifada NYC” which is playing festivals internationally and will be seen on television across the world in 2010. He edited Cynthia Wade’s “Freeheld,” which won the 2008 Academy Award® for Best Documentary Short Subject and the Special Jury Prize at the 2007 Sundance Film Festival. He edited and was a cinematographer for Wade’s new film “Born Sweet” which premiered at the 2010 Sundance Festival, winning an Honorable Mention. In February 2010, he completed editing Jennifer Redfearn’s documentary on climate change refugees “Sun Come Up”. His documentary directing work includes the forthcoming *Our House*, co-directed with Greg King, which will hit festivals in Spring 2010 with its world premiere at Hot Docs. David directed, shot, and edited the Super 8 feature *Love Suicides* based on a classic Japanese bunraku play which has played underground and Super 8 festivals worldwide. David has shot and edited many music videos with Flip Productions for artists such as David Bowie, Laurie Anderson, Roseanne Cash, and Dolly Parton. His camera and editing work in numerous films has screened at Cannes, the Berlinale, and the Tribeca Film Festival, among many others. In 2001, he founded Flicker NYC, a festival of new Super 8mm films which currently presents two shows a year. Along with having taught cinematography and editing at Downtown Community Television, the New School, Brooklyn College and Long Island University, he is the author of two best-selling guides to film editing with Final Cut Pro.



FILMOGRAPHY for DAVID TEAGUE:

Our House (2010) co-directed with Greg King

“Intifada NYC” (2009)

Chicha Libre: “Indian Summer” (2008)

Love Suicides (2007)

“Birdsongs in Your Garden” (2002)

The Sandman (2001)

“The Magnolia House” (1996)

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Director Bio:

GREG KING (Co-Director / Producer)

Greg recently directed, shot and edited the dance film “chloes” (co-created with choreographer Lea Fulton), which premiered at the 2010 Dance on Camera Film Festival, in partnership with the Film Society of Lincoln Center in New York. His numerous experimental film projects have screened internationally, including festivals in Ann Arbor, Edinburgh, and the Rooftop Film Series in New York. He directed, shot and edited the 14-part experimental film cycle *Rotating Mirror* which received a Jerome Foundation Media Arts Grant. For twelve years, Greg toured with the band *rachel's*, and created numerous films to accompany their live performances. As a video projection designer for live theater, he has worked with acclaimed directors Anne Bogart of SITI Company (*Hotel Cassiopeia*, featured at the 2007 BAM Next Wave Festival), and Lear deBessonnet of Stillpoint Productions (*Bone Portraits*, *The Eliots*). He directed the narrative short “The Nine Year Mark,” which premiered at the Oxford International Film Festival. He was the editor on the documentary *The Fair Trade*, directed by Lauralee Farrer, and associate editor on the feature film *The Speed of Thought* by Evan Oppenheimer. He and David Teague are 2009 IFP Filmmaker Lab alum with *Our House*. Currently, Greg is editor on a new feature documentary project by Rafael Monserrate and Eion Bailey with Imagine This Productions.



FILMOGRAPHY for GREG KING

Our House (2010) co-directed with David Teague

“chloes” (2009)

Rotating Mirror (2008)

“The Nine Year Mark” (2007)

“Sustain” (2007)

“Manhattan Canyon” (2006)

“Approach” (2005)

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Production Notes:

- The **world premiere** of *Our House* will be at **Hot Docs 2010** on May 7, 2010 at 7pm (Innis Town Hall).
- *Our House* was selected for the 2009 IFP Filmmaker Lab.
- *Our House* was shot with only available light. Super 8 and 16mm cameras were used to create a textured landscape to explore the abandoned building where the residents of ‘Our House’ lived.
- Co-Director Greg King plays piano in the film’s score, which features music from John Cage, Jason Noble, Gamelan Pacifica, and Calexico.

